

## Mid Cornwall School of Jewellery

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of Jewellery**

### **Repousse and Chasing Class**

This is a two day class

Working with these ancient techniques, you will make your own piece of 'raised' silver work.

What is 'repousse'? When you see forms in metal which are highly three-dimensional, one-off works but are not solid casts, then they could be 'repoussed'. Textural detailed surfaces might be 'chased' onto the surface of the metal. During this class you will be learning the basics of both techniques and will be using them in combination.

You will have the choice of working in copper or silver. There is a lot of gentle but prolonged hammering involved and you will have thorough guidance in the correct use of tools throughout the class.

You will be working with specialist tools, hammers and pitch to create a three dimensional shape raised from the surface of your metal. You'll produce a finished piece of work by the end of the first day.

There will be a choice of different projects for you to complete. You'll be given a thorough explanation of the processes involved and shown finished examples at the beginning of the first day. You can choose to work from designs provided for you or you can sketch your own design to work from. Inspiration materials will be available to aid you in your design work.

On the second day you can refine the work you did on the first day or you can continue onto another project. You could add some detail to an existing piece of jewellery if you want to bring along your own pieces of silver jewellery to the class. There will be time for questions and answers and problem solving particular design dilemmas.

Your tutor for this course will be Maria Morris

### **Things to consider before booking this course...**

This course is suitable for total beginners and you need no prior experience.