

Mid Cornwall School of Jewellery

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of Jewellery**

Unique Textures for PMC Class

This is a two day class.

One of the best things about working with PMC is the way it take texture. When you first start using PMC, it's very easy to use the commercially available texture sheets and rubber stamps. At the Mid Cornwall School of Jewellery, we encourage our students to find unique textures, using everyday objects to make great designs.

This course is designed to take your creative use of texture to a new level. You will learn to make your own rubber stamps using Photo Polymer Plates (PPP). Taking black and white line designs, you can create unique textures for your PMC.

We will explore the use of Polymer Clay to make texture sheets both by carving and by using a variety of objects to create sheets you can use again and again.

Finally, you will learn the 'tear away' technique. This method allows you to make low relief texture sheets which are ideal for use with Keum-Bo.

The course cost includes a PPP kit for you to take home and all the tools and equipment you need to create lots of textures. The focus of the course is for you to make a variety of textures and we will not be making any PMC items during the weekend. A selection of designs will be available for you to experiment with and we will also give you access to design books, photocopiers and printers for you to design your own patterns. If you would like to bring your own designs with you, please do.

Your tutor for this course will be Julia Rai

Things to consider before booking this course...

This course is suitable for complete beginners.