

Mid Cornwall School of Jewellery

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of Jewellery**

Wax Carving and Model Making Class

This is a two day class

This class is open to students who are interested in working with wax as a direct step to jewellery making. It will introduce you to basic wax carving and model making techniques. There will be an emphasis on producing a line for production. You will learn the methods to design and create wax models for casting, wax build up, surface finishes and attaching a sprue.

You will have design freedom within the set projects. All materials will be supplied and extra material can be purchased from the tutor.

It is possible to combine this class with the polishing and finishing class. After the wax carving weekend you can send you items off to be cast. These castings will be returned in time to use at the polishing and finishing class (which is the following month) to bring the castings from a raw state up to a highly finished standard.

There will be samples of the various stages involved for you to look at so you can visualise the whole process. Your tutor will give a demonstration on cutting and carving waxes. Tips and tools, measuring and weighing, sizing and textures will all be explained to you.

Using a wax pen to add shapes, repair mistakes, wax build up and construction will all be covered in this class. The first project will be a simple ring or pendant. This will be cut from tubing or block, carved, sized, textured and finished ready for casting.

There will be a demonstration on basic model making with the emphasis on production. You will look at incorporating commercial castings or findings as well as casting found objects. Time permitting, you will explore the theory of cuttle-fish casting. You will also learn about attaching sprues. You will then have time to finish and review your projects.

Your tutor for this class will be Cordelia Stewart

Things to consider before booking this course...

The class is suitable for students with a little prior experience in jewellery making.